

2. Cesar Franck, Symphony in D, 1st Movement. *Allegro non troppo*, beginning 15 measures after **E** and going to 15 measures after **F**. For now, where there is *divisi*, play the upper note. Play thru continuous.

The image shows a page of musical notation for the first movement of Cesar Franck's Symphony in D. The score is divided into three staves:

- Cylinders:** The top staff, marked *molto dim.* with a circled **B** above it. It contains a melodic line with various ornaments and dynamics.
- 2nd Violins:** The middle staff, marked *molto cresc.* and *ff sost.*. It features a melodic line with slurs and dynamic markings.
- 2nd Violons:** The bottom staff, marked *f* and *simili.*. It contains a rhythmic accompaniment with slurs and dynamic markings.

Handwritten annotations include "Cylinders" and "2nd Violins" written above their respective staves, and "2nd VIOLONS" written below the bottom staff. The score is in 3/4 time and D major.