

3. Cesar Franck, Symphony in D, 1st Movement. *Allegro, a tempo.*

O Allegro.

2nd Violin (3)

ff

1

4. Cesar Franck, Symphony in D, 1st Movement. *Allegro non troppo*. Not too fast, but moving and consistently in tempo. You do not necessarily have to stick to these fingerings. For now, in *divisi*, play only the upper part.

K

ff

espress.

molto dim.

mf

2

2nd Violin (4)