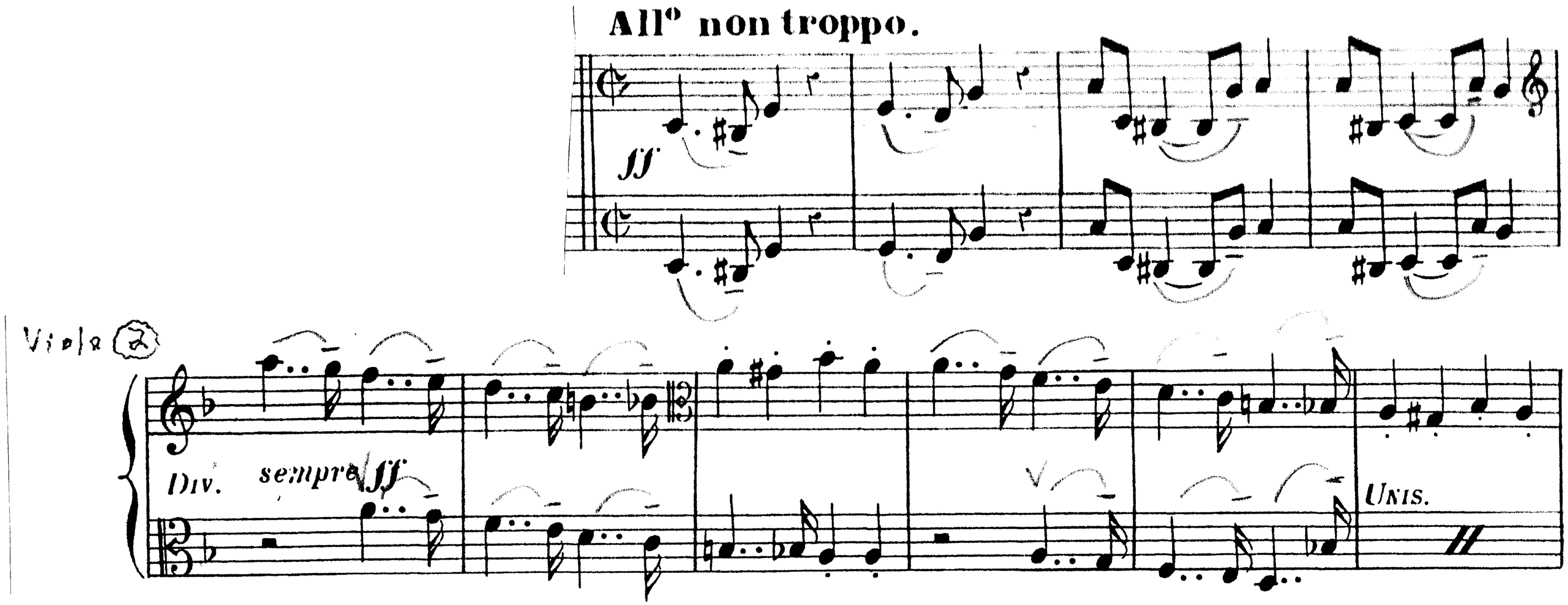2. Cesar Franck, Symphony in D, 1st Movement. *Allegro non troppo,* Not too fast, but moving. For now, in *divisi,* play only the upper part.